

1. Mai Endo, *Multiple Spirits vol.1: Moonlight in a Basin* (cover), 2018

2. Mai Endo, *Multiple Spirits vol.5: The Dungeon for the Shade of the Living Light* (cover), 2025

3. Mai Endo, *Red Ribbon and Tangled Hair* (reproduction), 2019/2025

4. *Multiple Spirits*, Poster, 2019

5. Stephanie Misa & Multiple Spirits, *The Snake & The Archive*, silkscreen poster, 2022

6 · 7. Illustration of “When the Era of Women's Propaganda Arrives” by Ahn Seok-yeong, published in *The Chosun Ilbo* (January 20, 1932), silkscreen, 2025

8. Drawing of “One Story a Day (9) ‘Legs! Legs! Snow, Snow, Snow! The 1930 Yaeng Revue”, published in *The Chosun Ilbo* (April 15, 1930), 2025

9. “Shadow Feminism Manifesto” created with participants of the Bigakko course 'Unbecoming: Artistic Practices of Shadow Feminisms', 2023

10. Event poster for ‘Mai Endo: Unbecoming’ (Illustration: Xu Meiyu; Printing:

Qua) at QianTai osf, 2025

1 1 . Cover of the first issue of *China Women's News*, edited by Qiu Jin, 1907, reproduction poster by Qua, 2024

1 2 . Cover of *The Chinese Anarchist News* Issue 11, edited by Liu Shipei and He-Yin Zhen, 1908, reproduction poster by Qua, 2024

1 3 . 'Majelis Nomad 5', poster, 2025

1 4 . Cover of *Multiple Spirits vol.5: The Dungeon for the Shade of the Living Light*, 2025

1 5 . Photograph of Sakae Osugi and the couple Liu Shipei and He-Yin Zhen (ca. 1907-1908), reproduction poster by Qua, 2024

1 6 . Illustration "What is that?" by Na Hye-seok, published in *Sinyoja*, 1920, reproduction silk screen, 2025

1 7 . Excerpt from Yosano Akiko's *Midaregami* (Tangled hair), 1901

1 8 . Mai Endo, *Red Ribbon and Tangled Hair*, 2019

1 9 . Textile patch 'FREE THE RYUKYU ISLANDS' and silkscreen textile 'Vine-Like Archive,' 2025

2 0 . CZAR KRISTOFF J.P./POOK ARALAN UNRELEARNING, *Touch By Touch*, Risograph, 2023

2 1 . 0914, *Dismantling the Vermilion Gate*, woodcut print, 2025

2 2 . Sayogi, 軍港毋通起 (No Military Bases), 2025

2 3 . Higaleo, *I want your Ryukyu Doll!!*, 2025

2 4 . 'No Tolerance for Genocide' poster, 2024/2025

2 5 • 2 6 . Chen Yifei, Free Palestine, poster, published by tofu stand; print by bleed print, 2025

2 7 . Experimental dyeing records by eyes of univers, 2025

2 8 . Mai Endo, *Anytime Lunatic*, woodcut print, 2024

2 9 . Rosa Wisauer, *Transcending Fantasy*, poster, 2020 (Back cover text: Mika Maruyama)

3 0 . andrea ancira, Daniela Ramírez, Gaby López Dena, Maru Calva, (*take-away archives*), Risograph, 2023

3 1 . K, Z, J, F, 刻 ! 刻 ! 刻 ! (Carve! Carve! Carve!), woodcut print, 2024

3 2 . Poster image from *HEXENHAUS GATHERING: A Record of Soft Rebellions and Joyful, Unruly Reclaiming*, p. 32. Illustration by 0914; photograph by Mai Endo. Risograph, 2024.

3 3 . something before it became a 'family', 2025、2025

3 4 . Illustration by Camille, 2025

3 5 . Illustration by Kira Kanako, 2025

3 6 • 3 7 . Multiple Spirits' ribbon and the 'Free Palestine' ribbon

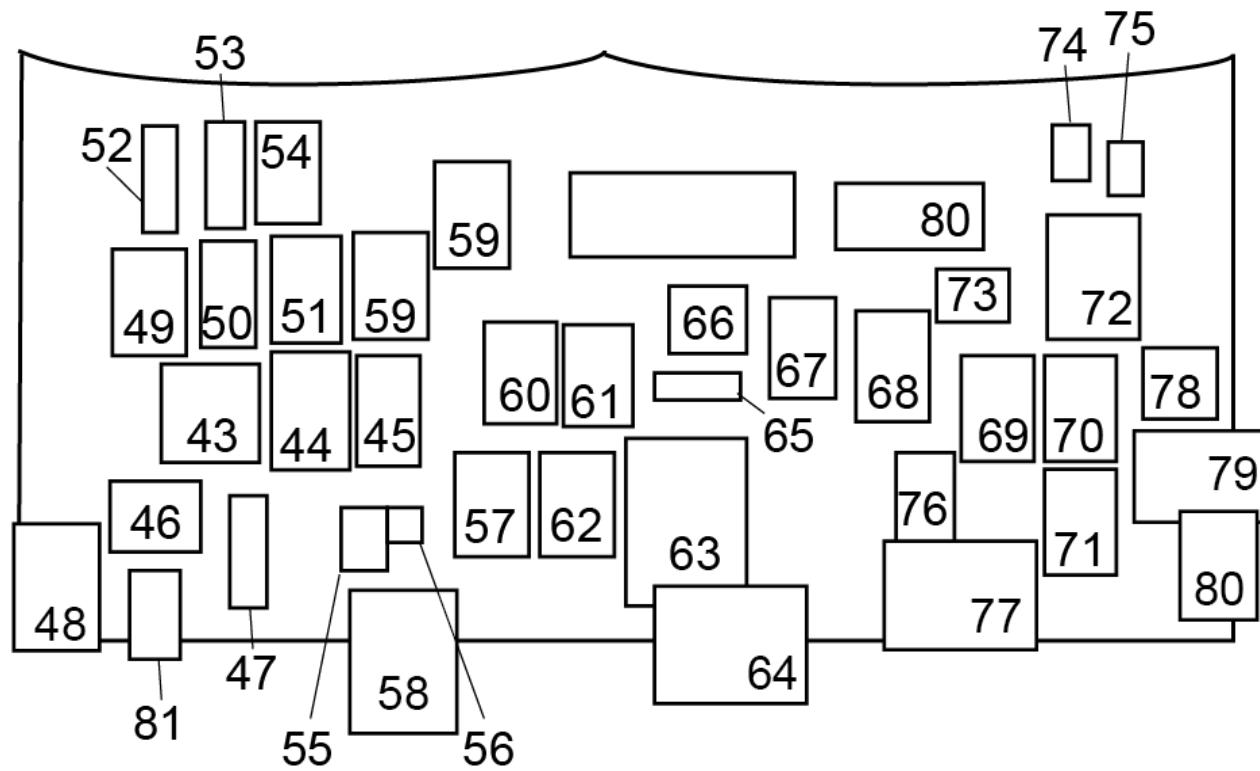
3 8 . Multiple Spirits, 'Family Abolition', 2025

3 9 . 13bankan, *Funyahon vol.19*, 2025

4 0 . Illustration by Kira Kanako, 2025

4 1 . Mai Endo, *I'm unnatural—so what?*, woodcut print 2023

4 2 . Multiple Spirits 'Kannon Cyborg', Cyanotype on textile, ribbon, 2025



4 3. Josef Engelhart, *Merlinsage*, 1904, on *New History of World Art Supplemental Volume 11* (1932, Heibonsha)

4 4. Cover of the first issue of *Seitō*, 1911 (Illustration: Chieko Naganuma)

45. Cover of *Seitō*, April issue, 1912 (Illustration: Kōkichi Otake)

4.6. Photographs of the reprinted *Tianyi* and *Seitō*, 2024

4.7. Cover of *Tianyi* (Natural Justice), 1907

4 8 . Photograph 'Yosano Akiko in Recent Years with Her Family', published in *Seitō*, April issue, 1912

49. Alphonse Mucha, *La femme blonde*, JOB poster, 1898

50. Cover of Yosano Akiko, *Midaregami* (Tangled hair), illustrated by Takeji Fujishima, 1901,

5 1. Cover of *Shinkobunrin* vol.1 no.3 (design: Toraji Ishikawa), 1905, Tokyo
Shinshisha, Ito Bunyukan

52 • 53. Illustration by Usen Ogawa, published in *Heimin Shimbun* (January 25 and 29, 1907, Heiminsha)

5 4. Collaborative illustration by Usen Ogawa and Kōtoku Shūsui, published in *Heimin Shimbun* (January 15, 1907, Heiminsha).

5 5 · 5 6 . Illustrations, published in *Tianyi* (social justice), 1907

5 7 . Cover of *New Woman*, New Year Special Edition (illustration: An Seok-ju), 1934

5 8 . Collage using photos of Kim U-jin and Yun Sim-deok, 2025

5 9 . Illustrations of the covers of *Shin-Yeoseong* (New Women): the June 1931 issue (right) and the March 1931 issue (left), 2025.

6 0 . Cover of *Nyonin-geijutsu* (Women's Art), the first volume (1930, *Nyonin-geijutsusha*)

6 1 . Cover of *Fujin-Sensen* (Women's Front), the first volume (1930, Nippuna Artista Proleta Federacio & Fujin-sensensha)

6 2 . Cover of *Chang Han* (Enduring Bitterness), 1927

6 3 . Illustration “What is that?” by Na Hye-seok, published in *Sinyoja*, 1920, reproduction silk screen, 2025

6 4 . Notes for interpreting at the Yellow Pen Club, 2025

6 5 . Logo of Bigakko (design: Genpei Akasegawa), 1969

(66. Materials dealing with blackletter and decorative letter (*kyamoji*) were planned for display, but cannot be exhibited due to copyright issues.)

6 7 . Cover of *Lunatic Zatsugidan* (new edition) by Aamin Okada, 1993-1994, Shueisha

6 8 . Cover of *Magic Knight Rayearth* vol.1 by CLAMP, 1993-1996, Kodansha

6 9 . Cover of *Multiple Spirits* vol.1 *Moonlight in a Basin*, 2018

7 0 . Cover of *Multiple Spirits* vol.3 *Some light is ambition Some light wandering*, 2023

7 1 . Cover of *Multiple Spirits: the Special Edition, Even if we tear apart, we*

will transform the world (cover design by Rinko and Miyabi Starr) 2024年

7 2 . Cover of *Multiple Spirits* vol.4 *Anytime Lunatic*, 2024

7 3 . DM of the exhibition *Anytime Lunatic–Family Abolition*, Gallery aM, 2025

7 4 . Cover of Chiara Bottici's *Anarchafeminism* (Bloomsbury, 2022)

7 5 . Cover of Japanese translation of Angela Davis's *Freedom is a Constant Struggle* (translated by Yuko Asanuma), 2021

7 6 . Cover of *Utena. Revolutionary Girl* (frontispiece), by Be-Papas Zeichner and Chiho Saitō, 1996, Shogakukan

7 7 . Collage using images of Anny Min (민애니)'s *White Sailboat* (하얀 뜻배), 1973, created by Kim Jaehyun, 2025

7 8 . Collage using Yu Si-jin (유시진)'s *Cool Hot* (1998), 2025

7 9 . Collage using images of Lee Bin's *Merry Tuesday*, 2002, created by Hoeun Won, 2025

8 0 . Character sketch from *Jeongnyeon* (written by Seo Ireh; illustrated by Namon), by Lee Areum, 2025

8 1 . Page from *Haikara-san ga Tōru* (Here Comes Miss Modern) by Waki Yamato, 1975-77, Kodansha

* 8 2 . Collaborative illustration ‘Fukutsu (unbowed)’ by Higaleo, Ma Endoi (Design: Yuu Yamamoto), 2025, on the Bench

* 8 3 . Jooyoung Lee, *A Personal Journey Inspired by the Anarchist Kaneko Fumiko*, 2012, inserted inside Kaneko Fumiko's *Naniga Watashi wo Kosasetaka* (The Prison Memoirs), 1931, on the Bench